Whole Lotta Shakin' Goin' on[C] by DC W	/illiams & James Hall 1955 & 1957
Big Maybelle version (produced by Quincy Jones) = 1955 <u>Jerry Lee Lewis</u> version 1	
VERSE 1 C C C C C	C7
Come on over baby, whole lotta shakin' goin' on	••••••••••••••••••••••••••••••••••••••
come on over baby, baby you can't go wrong	•
	G7
Fa- kin', there's a whole lotta shakin' goin' on .	Well, I said
VERSE 2	-
C C C C C C C C C C C C C C C C C C C	
F C C	
Come on over baby, I got the bull by the horns We ain't	
G7 F C G7	_ F _ G7 _ C
Fa - kin', there's a whole lotta shakin' goin' on Well, I said	0 0 0
CHORUS 1	
Shake, baby, shake - I said shake, baby, shake I said	
F C C	
shake it, baby, shake it - I said shake, baby, shake. Come on	GUITAR INSTRUMENTAL
G7 F C G7	TWELVE BAR BLUES x 1
o-ver, a whole lotta shakin' goin' on Oh, let's go	[C] [C] [C7]
VERSE 3	[F] [F] [C] [C]
Well, come on over baby, we got chickens in the	[G7] [F] [C] [G7]
C (Left GALS) (Mid GALS) C (GUYS)	
Barn (who's barn, what barn, my barn!)	
F C C	
Come along my baby, really got the bull by the horns	't
G7 F C G7	
fakin', a whole lotta shakin's goin' on Easy now.	
CHORUS 2C C C F	F
	hake it,one time for
C C G7 F C G7	
Me He-he-heh - I said come on over baby Whole lotta shakii	
VERSE 4	
ALL [C] Shake, Baby, [C] Shake [NC]	
SOLO VOX Hold it Let's get real low, one more time -	an at
<pre>[C \] All you gotta do, honey, is to stand in one s [F \] Wiggle around just a little bit</pre>	pot
[C\] That's what you gotta do [C\] yeah oo-o	ah.
[G7] Come along my babies, a [F] whole lotta shakin'	
SOLO VOX . Lets Go [G7] One more time	goni [c] on .
LAST CHORUS X TWO TIMES	
C C C F	F
Shake it, baby, shake, Shake it, baby, shake Oooo Shake it -ba	
C C G7 F	C 1st time G7 repeat CHORUS
shake baby shake I said come on o-ver, a Whole lotta shakin' goin	
Shake sasy shake 11 I sala some on a vely a vinore local shakin gom	ON 2nd time C/ 2 3 4