

Twilight Time [G] The Platters 1958 BPM: 76

by Buck Ram, Morty Nevins, Al Nevins, Artie Dunn (1944) Possible Solos in Verses
<https://www.youtube.com/watch?v=v9XfxU0ZWDU>



INTRO: 1 2 3 4 G . E7 . | A7 . D7 . |

VERSE 1-----

+ (OOHHS) G Heavenly shades of light are falling | B7 it's twilight ti-me . |

Em Out of the mist your voice is calling | G it's twilight G7 time--- |

+ (AAHHS) C When purple coloured curtains | Cm mark the end of day--- | G E7 . |

ALL: A7 I'll hear you--- my dear at twilight | D7 t-i-me-----(Doo Doo) |

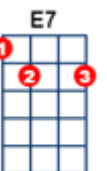
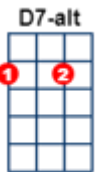
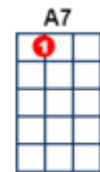
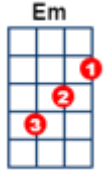
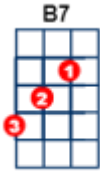
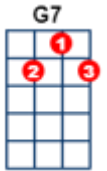
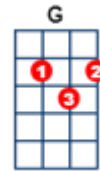
VERSE 2-----

G Deepening shadows gather splendor | B7 as day is done--- |

Em Fingers of night will soon sur-render | G7 the setting sun ---- |

C I count the moments darling | Cm till you're here with me---- | G E7 . |

A7 To-gether--- at last at twilight | D7 t-i-i me--- (Doo Doo) | G



BRIDGE-----

GUYS B7 Here----- in the after-glow of day---

Em We keep our rendez-vous | be---neath the blue---- |

GALS A7 Here----- in the sweet and same old way-----

D I fall in love a-gain as | D7 I did then----- |

VERSE 3-----

G Deep in the dark your kiss will thrill me | B7 like days of old----- |

Em Lighting the spark of love that fills me | G7 with d r e a m s un-told--- |

C Each day I pray for evening | Cm just to be with you----- | G E7 . |

ALL: A7 To-gether----at last at twilight | D7 ti-i-me--- (1. Doo Doo) | G (2. ___ ___)

REPEAT ONCE BRIDGE & VERSE 3-----

SLOW ENDING | A7 To-gether----- at last at | D7 twi- light | G time----- | G\