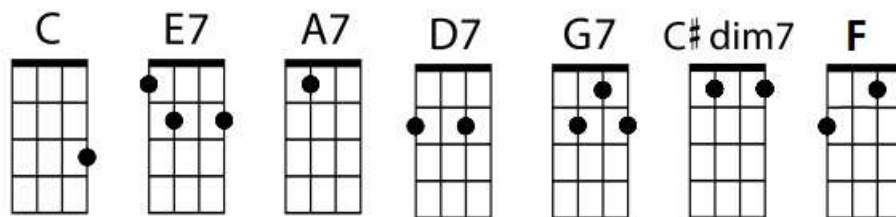


Ain't She Sweet [C] – Jack Yellen & Milton Ager 1927



Intro: C . E7 . | A7 . A7 | D7 . G7 . | C . G7 . |

BOYS V1

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 Ain't she sweet? See her com-in' down the street.

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

GIRLS V2

C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov-er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
 Now I ask you ve-ry con-fi-dential-ly, Ain't he nice

ALL Bridge:

C . . . | F . . . | | C |
 Just cast an eye----- in that di---rec---- tion----

C . . . | F . . . | | C . . . | G7 .
 Oh, me, oh, my----- Ain't that per-fec----- tion---? *Bode Oh doe*

Repeat again from V1 ... then continue on below to end

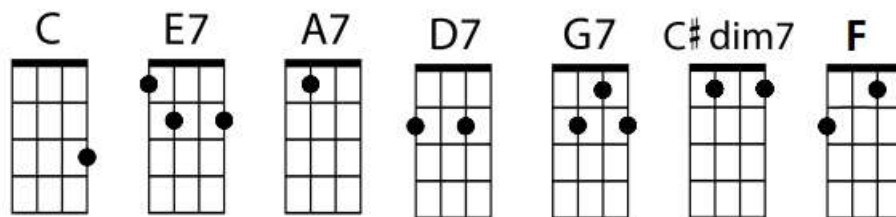
ALL V3

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 I ----- re----- peat, Don't you think that's kind of neat?

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve-ry con-fi-dential-ly, Ain't she/he sweet?

| D7 . . . | G7 . . . | C . . . | C . |
 Ain't she/he sweet?

Ain't She Sweet [C] – Jack Yellen & Milton Ager 1927



Intro: C . E7 . | A7 . A7 | D7 . G7 . | C . G7 . |

BOYS V1

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 Ain't she sweet? See her com-in' down the street.

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

GIRLS V2

C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov-er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
 Now I ask you ve-ry con-fi-dential-ly, Ain't he nice

ALL Bridge:

C . . . | F . . . | | C |
 Just cast an eye----- in that di---rec--- tion-----

C . . . | F . . . | | C . . . | G7 .
 Oh, me, oh, my----- Ain't that per-fec----- tion---? *Bode Oh doe*

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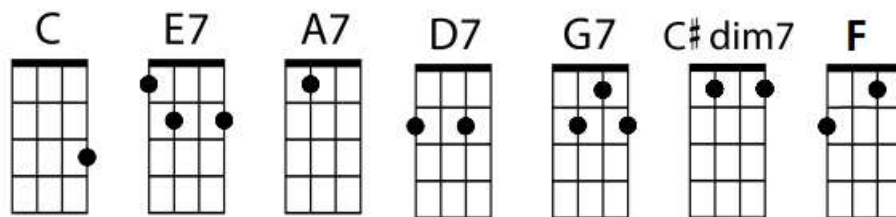
ALL V3

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 I ----- re----- peat, Don't you think that's kind of neat?

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve-ry con-fi-dential-ly, Ain't she/he sweet?

| D7 . . . | G7 . . . | C . . . | C . |
 Ain't she/he sweet?

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C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov-er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
 Now I ask you ve-ry con-fi-dential-ly, Ain't he nice

ALL Bridge:

C . . . | F . . . | | C |
 Just cast an eye----- in that di---rec--- tion-----

C | F | | C | G7 .
 Oh, me, oh, my----- Ain't that per-fec----- tion---? *Bode Oh doe*

Repeat again from V1 ... then continue on below to end

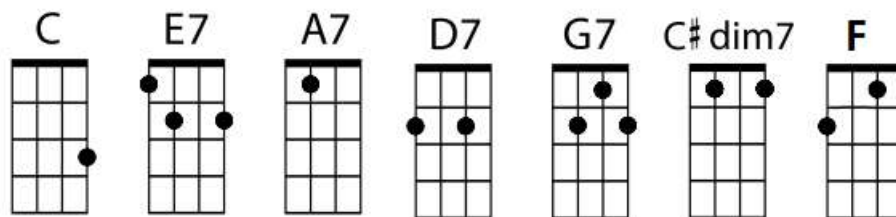
ALL V3

C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
 I ----- re----- peat, Don't you think that's kind of neat?

C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
 Now I ask you ve-ry con-fi-dential-ly, Ain't she/he sweet?

| D7 . . . | G7 . . . | C . . . | C . |
 Ain't she/he sweet?

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BOYS V1

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C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
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GIRLS V2

C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov-er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
 Now I ask you ve-ry con-fi-dential-ly, Ain't he nice

ALL Bridge:

C . . . | F . . . | | C |
 Just cast an eye----- in that di---rec--- tion-----

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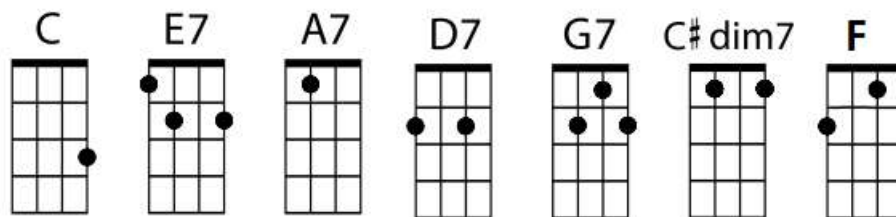
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C . C#dim7 . | G7 . G7 . | C . C#dim7 . | G7 . G7 .
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C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov-er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
 Now I ask you ve-ry con-fi-dential-ly, Ain't he nice

ALL Bridge:

C . . . | F . . . | | C |
 Just cast an eye----- in that di---rec--- tion-----

C | F | | C | G7 .
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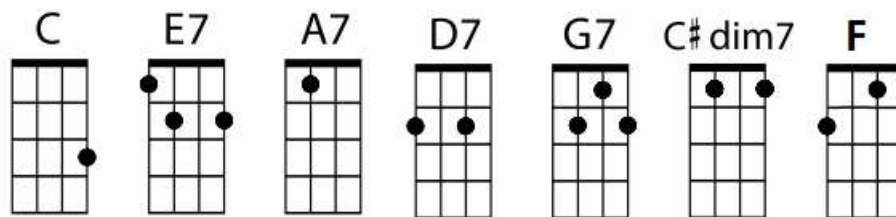
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C . E7 . | A7 . A7 . | D7 . G7 . | C . C . |
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| D7 . . . | G7 . . . | C . . . | C . |
 Ain't she/he sweet?

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C . C#dim . | G7 . G7 . | C . C#dim . | G7 . G7
 Ain't he nice? Look him ov-er once or twice

C . E7 . | A7 . A7 . | D7 . G7 . | C .
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 Just cast an eye----- in that di---rec--- tion----

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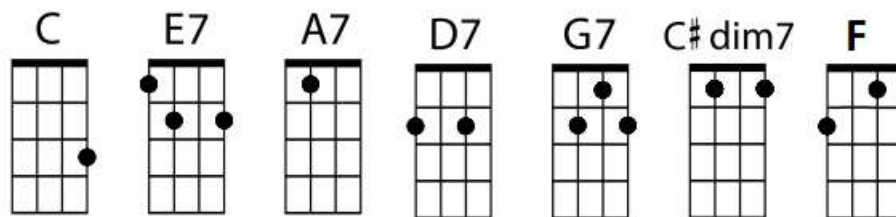
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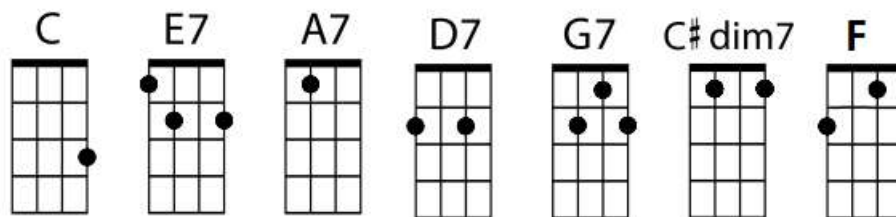
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