# December Concert
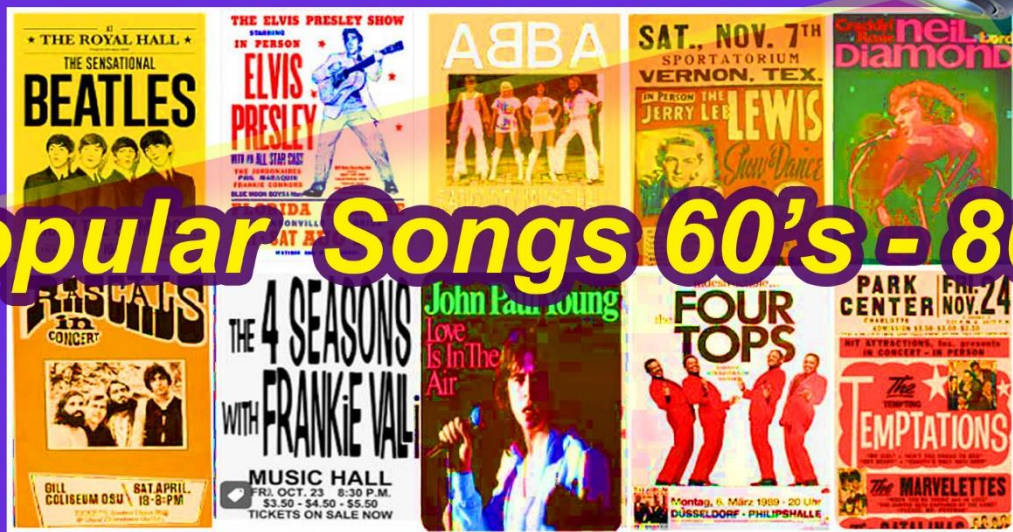
## Wednesday 18th Dec 1.30pm

*One hour of "Groovin' away" with*

*Ukulele Funtime Orchestra & Singers*

## Popular Songs 60's - 80's

## Venue:   Presbyterian Church Hall
## 45 Anzac Road, Browns Bay

### Entry:  Gold Coin donation

Ukulele Funtime Orchestra and Singers mob 022 023 2022

# SONG LIST

1. From me to You
2. Build me up Buttercup
3. If you could read my mind
4. Oh what a night
5. Whole Lotta Shakin
6. Can't help myself
7. Act Naturally
8. Windy
9. Be Bop a Lula
10. It Never Rains in Southern California
11. Happy Together
12. Can't Help Fallin in Love
13. Groovin' on a Sunny Afternoon
14. My Guy- My Girl – My Love
15. Love is in the Air
16. Super Trouper

*Spare Songs*

**Feliz Navidad [G]** *(Christmas Song)*

**Sailing**

# 1. From Me to You [C] The Beatles 1964  BPM 135

Writers: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=Dc1-W4KsHvE

**INTRO:** One Bar count  1 2 3  Da da

Da da **[C]** da da da  dum dum **[Am]** da
Da da **[C]** da da da  dum dum **[Am]** da

If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do,
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C//]** love from **[G7//]** me to **[C]** you

If there's **[C]** anything that you **[Am]** want,
Like a **[C]** heart that's oh, so **[G7]** true,
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C//]** love from **[G7//]** me to **[C]** you

I got **[Gm]** arms that **[Gm]** long to **[C7]**hold you
and **[F]** keep you by my **[F]** side.
I got **[D7]** lips that long to **[D7]** kiss you
And **[G]** keep you satis**[Gaug]**fied    oooh

If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do ~~~~,
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C//]** love from **[G7//]** me to **[C]** you

**Solos Guitar or Mouth organ**
If there's **[C]** anything that you **[Am]** want     (Call on me)
Like a **[C]** heart that's oh, so **[G7]** true,          (to you)
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C//]** love from **[G7//]** me to **[C]** you

I got **[Gm]** arms that **[Gm]** long to **[C7]**hold you
and **[F]** keep you by my **[F]** side.
I got **[D7]** lips that long to **[D7]** kiss you
And **[G]** keep you satis**[Gaug]**fied     oooh

If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do ~~~~,
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C//]** love from **[G7//]** me to **[C]** you

To **[Am]**you . .    To **[Am]**you  . .
Da da  **[C//]**  da da da  **[G//]** dum dum **[Am \ ]** daaa
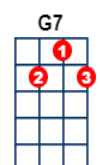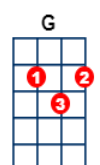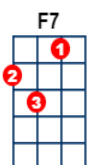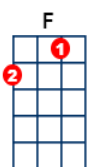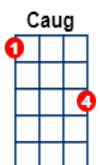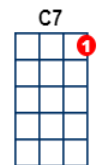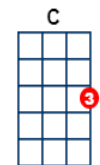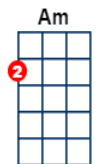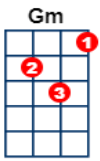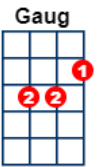
# 2. Build Me Up, Buttercup [C] by Mike d'Abo and Tony Macaulay (1968)

**The Foundations**   https://www.youtube.com/watch?v=w0kLkDCoRXc&t=2s   IN KEY      **BPM: 135**

INTRO: GARRY --------------------------------------------ALL UKES----------------------------------------------

*Intro:* C . . . |E7 . . . |F . . . |G . . . |C . . . |E7 . . . |F . . . |G . . . |G\

*Chorus*:
```
          (----tacet---) |C      .     .     .  |E7     .    .
          Why do you  build me up (build me up) Butter-cup, baby

           .     |F      .     .     .     |G      .     .
          Just to let me down (let me down) and mess me a—round

           .     |C      .     .     .     |E7     .     .
          And then worst of all   (worst of all)  you never call,  baby

           .     |F      .     .     .     |G      .     .
          When you say you will  (say you will), but  I love you   still

           .     |C      .     .     .     |C7     .     .
          I need  you  (I need you) more than any  one,  dar—ling,

           |F      .      .      .     |Fm    .    .
          You  know that I     have from the   start———

          . |C      .      .      .  |G7    .     .      |F  .    .    .  |C . .
          So  build me up, (build me up)  Butter-cup,  don't break my  heart—————————
```

GUYS ------------------------------------------------------------------------------------------------------

```
 .    |C     .    G      .     |Bb    .    F      .     |C .   .      .   |F      .     .     .
I'll be over at  ten, you told me  time & a—gain but you're late,     I wait a-round and then (ba-da—da)
 |C      .     G      .     |Bb    .     F      .     |C .     .      .     |F      .
I  went to the  door, I can't take an-y   more, it's  not   you,       you let me  down a-gain.
```

GALS ------------------------------------------------------------------------------------------------------

```
 .       .    |Dm     .     .        .  |G7     .     .      .  |Em    .     .      .     |A7   .      .      .   |
(hey-hey,  hey) Baby, baby,    try to find (hey-hey,  hey) a little  time   and I'll  make you mi—ine
 Dm     .     .     .  |D7      .      .      .  |G      .     .      . |G\ (-------tacet--|----------------|--
 I'll be  home,  I'll be  be-side the phone waiting—for you——————————, oo-oo ooo         oo-oo  ooo
```

*Chorus*:
```
          (----tacet---) |C      .     .     .  |E7     .    .
          Why do you  build me up (build me up) Butter-cup, baby

           .     |F      .     .     .     |G      .     .
          Just to let me down (let me down) and mess me a—round

           .     |C      .     .     .     |E7     .     .
          And then worst of all   (worst of all)  you never call,  baby

           .     |F      .     .     .     |G      .     .
          When you say you will  (say you will), but  I love you   still

           .     |C      .     .     .     |C7     .     .
          I need  you  (I need you) more than any  one,  dar—ling,

           |F      .      .      .     |Fm    .    .
          You  know that I     have from the   start———

          . |C      .      .      .  |G7    .     .      |F  .    .    .  |C . .
          So  build me up, (build me up)  Butter-cup,  don't break my  heart—————————
```

GUYS ------------------------------------------------------------------------------------------------------

```
 . |C      .    G      .  |Bb    .     F      .  |C .    .      .     |F      .     .      .
To you I'm a  toy, but I   could be the boy you a—dore        if you'd just let me know (ba-da—  da)
 |C      .      .    G      .  |Bb    .    F      .  |C .     .      .     |F      .
Al-though you're un—true, I'm at—tracted to  you all the  more,      Why do I  need you so?
```

**.** **.** |**Dm** **.** **.** **.** |**G7** **.** **.** **.** |**Em** **.** **.** **.** |**A7** **.** **.** **.** |
(*hey-hey,* *hey*) Baby, baby, try to find (hey-hey, hey) a little time and I'll make you mi—ine

**Dm** **.** **.** **.** |**D7** **.** **.** **.** |**G** **.** **.** **.** |**G\** *(-------tacet--|----------------|--*
I'll be home, I'll be be-side the phone waiting—for you————, oo-oo ooo oo-oo ooo

---

***Chorus***:   *(----tacet---)* |**C** **.** **.** **.** |**E7** **.** **.**
Why do you build me up (*build me up*) Butter-cup, baby

**.** **.** |**F** **.** **.** **.** |**G** **.** **.**
Just to let me down (*let me down*) and mess me a—round

**.** **.** |**C** **.** **.** **.** |**E7** **.** **.**
And then worst of all (*worst of all*) you never call, baby

**.** **.** |**F** **.** **.** **.** |**G** **.** **.**
When you say you will (*say you will*), but I love you still

**.** **.** |**C** **.** **.** **.** |**C7** **.** **.** **.**
I need you (*I need you*) more than any one, dar—ling,

|**F** **.** **.** **.** |**Fm** **.** **.**
You know that I have from the start——

**.** |**C** **.** **.** **.** |**G** **.** **.** **.** |**A** **.** **.** **.** | **.**
So build me up, (*build me up*) Butter-cup, don't break my heart—————

**KEY CHANGE**

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***Ending:***   **.** **.** **.** |**D** **.** **.** |**D7** **.** **.** **.**
I-I—I need you-u-u— more than any one, dar—ling,

|**G** **.** **.** **.** |**Gm** **.** **.** **.**
You know that I have from the start————

|**D** **.** **.** **.** |**A7** **.** **.** **.** |**G** **.** **.** |**D\**
So build me up, (*build me up*) Butter-cup, don't break my heart.


**San Jose Ukulele Club** (v2a - 11/7/20)
**UFOS Oct 2024** Chart Reformatted for A4 & Group parts added

C   E7   F   G   Fm   G7   Bb   Dm   Em   D7-alt   A   Gm   D

# 3. If You Could Read My Mind [G] Gordon Lightfoot 1970

https://www.youtube.com/watch?v=jqMG3VR5PP4 Capo 2  Writer: Gordon Lightfoot

**INTRO:**  **[G] [G]   [F] [F]**         ( Finger style )                                    **BPM: 125**

**[G]**  . .If you could **[G]** read my mind love, **[F]** what a tale my **[F]** thoughts could tell

**[G]** . . Just like an **[G]** old time movie, **[F]** about a ghost from a **[F]** wishing well

**[G]** In a castle **[G]** dark . . or a **[C]** fortress strong

With **[D]** chains upon my **[Em]** feet - you **[C]** know that ghost is **[G]** me

And **[C]** I will never **[G]** be set free

As **[Am7]** long as I'm a **[D]** ghost  . .that you can't **[G]** see **[G]**

**[G]**  . . If I could **[G]** read your mind love, **[F]** what a tale my **[F]** thoughts could tell

**[G]** . . Just like a **[G]** paperback novel, the **[F]** kind that **[F]** drugstores sell

**[G]** When you reach the **[G]** part  . . where the **[C]**  heartaches come

The **[D]** hero would be **[Em]** me . .  but **[C]**  heroes often **[G]**  fail

And **[C]** you won't read that **[G]** book again

**[Am7]** because the ending's **[D]** just too hard to **[G]** take **[G]**

**[F] [F] [G] [G] [F] [F]**

**[G] . .** I'd walk **[G]**  away like a **[C]** movie star, who gets

**[D]** burned in a three way **[Em]** script

**[C]** Enter number **[G]** two . . . a **[C]** movie queen to **[G]** play the scene

Of **[Am7]** bringing all the **[D]** good things out in **[Em]** me,

but for **[C]** now love, let's be **[G]** real  . .

I **[C]** never thought I could **[G]** act this way, and

I've **[Am7]** got to say that I **[D]** just don't get it

**[C]** I don't know where **[G]** we went wrong,

But the **[Am7]** feeling's gone and I **[D]** just can't get it **[G]** back **[G]**

**[G] [G]**

**[G] . .**  If you could **[G]** read my mind love,

**[F]** what a tale my **[F]** thoughts could tell

**[G]**  . . Just like an **[G]** old time movie,

**[F]** about a ghost from a **[F]** wishing well

**[G]** In a castle **[G]** dark  . . or a **[C]** fortress strong

With **[D]** chains upon my **[Em]** feet - But **[C]** stories always **[G]** end.

And **[C]** if you read be**[G]**tween the lines

You'll **[Am7]** know that I'm just **[D]** trying to under**[G]**stand

the feel-**[C]**-ings  . . that you **[G]** lack

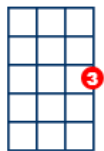**[C]** I never thought I could **[G]** feel this way,

and I've **[Am7]** got to say that I **[D]** just don't get it

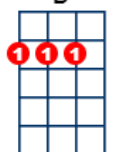**[C]**  I don't know where **[G]** we went wrong but the **[Am7]** feeling's gone
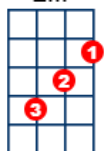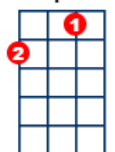
And I **[D]** just can't get it **[G]** back **[G] [F] [F] [G] [G \]**

Am7

C

D

Em

F

G
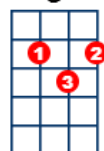
G7
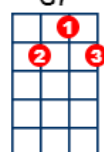
# 4. Oh What a Night  [G] The Four Seasons 1963  BPM: 104
Writers: Bob Gaudio, Judy Parker      https://www.youtube.com/watch?v=fhc13WNMNpg  Capo on 1

**INTRO:  [C//] [Am//] [F//] [G//]     [C//] [Am//] [F//] [G//]**

**GALS VERSE 1**----------------------------------------------------------------------------------------
Oh, what a **[C]** night ......
**[F//]** late De**[G//]**cember back in **[C]** 'sixty- three.
**[F//]** What a **[G//]** very special  **[C]** time for me….
As **[F//]** I rem**[G//]**ember what a **[C]** night.~    **[F//] [G7//]**

**GUYS VERSE 2**--------------------------------------------------------------------------------------
Oh, what a **[C]** night.....
you **[F//]** know, I **[G//]** didn't even **[C]** know her name,
But **[F//]** I was **[G//]** never gonna **[C]** be the same...
**[F//]** what a **[G//]** lady, what a **[C]** night.  ~  **[F//] [G7//]**

**ALL PRE - CHORUS 1** --------------------------------------------------------------------------------
Ohh, **[Dm]** I . . I **[F]** got a funny feeling when she **[Am]** walked….**[G]** in the room
And  **[Dm]** I . .  as **[F]** I recall, it ended   **m u c h**   t o o **[G]** soo-oon. **[G7]**

**GUYS VERSE 3**------------------------------------------------------------------------------------------
Oh, what a **[C]** night........
**[F//]** hypno**[G//]**tizing, Mesmer**[C]**izing me.
**[F//]** She was **[G//]** everything I **[C]** dreamed she'd be.
**[F//]** Sweet surr**[G//]**ender, what a **[C]** night.  ~  **[F//] [G7//]**

**BRIDGE**
**[Am] [Am//] [D//]   [Am] [Am//] [D]**

**ALL PRE - CHORUS  2** -----------------------------------------------------------------------------------
Ohhhh, **[F]** I felt a rush like a **[Em]** rolling bolt of thunder..
**[F]** Spinnin' my head around and **[G]** taking my body under..
Oh, what a **[C]** night doo  dit  ado   do do **[F//]** doo  dit  ado **[G7//]** do do ~~
          **[C]**  doo  dit  ado   do do **[F//]** doo  dit  ado **[G7//]** do do ~~
          **[C]**  doo  dit  ado   do do **[F//]** doo  dit  ado **[G7//]** do do ~~

**ALL PRE - CHORUS  3**------------------------------------------------------------------------------------
Ohhh, **[Dm]** I . .  I **[F]** got a funny feeling when she **[Am]** walked….**[G]**  in the room,
And   **[Dm]** I. . . as **[F]** I recall, it ended   **m u c h   t o o** **[G]** soo-oon. **[G7]**

**ALL VERSE 4** -----------------------------------------------------------------------------------------
Oh, what a **[C]** night  ~ .....
**[F//]**  Why'd **[G//]** take so long, to **[C]** see the light?
**[F//]** Seemed so **[G//]** wrong, but now it **[C]** seems so right.
**[F//]** What a **[G//]** lady, what a **[C]** night!  ~  **[F//] [G7//]**

**BRIDGE**
**[Am] [Am//] [D//]   [Am] [Am//] [D]**

**ALL PRE - CHORUS   4** ----------------------------------------------------------------------------------
Ohh, **[F]** I felt a rush like a **[Em]** rolling bolt of thunder..
**[F]** Spinnin' my head around and **[G]** taking my body under..

**GUYS**                       **GALS**
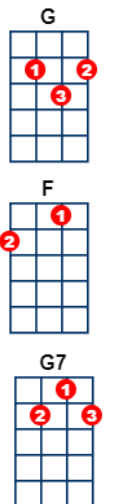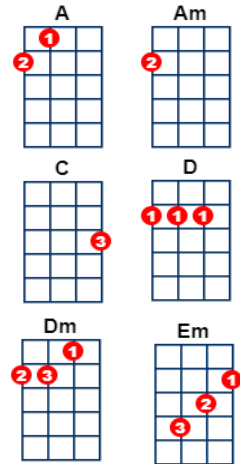Oh, what a **[C]** night~  doo  dit  ado   do do **[F//]** doo  dit  ado **[G7//]** do do ~~~
Oh, what a **[C]** night~  doo  dit  ado   do do **[F//]** doo  dit  ado **[G7//]** do do ~~~
Oh, what a **[C]** night~  doo  dit  ado   do do **[F//]** doo  dit  ado **[G7//]** do do ~~~
**ALL** Oh, what a **[C \ ]** night !!

# 5. Whole Lotta Shakin' Goin'on[C] by DC Williams & James Hall 1955&57

Big Maybelle version (produced by Quincy Jones) = 1955        Jerry Lee Lewis version 1957        **BPM: 165**

**VERSE 1**  C  C      C              C                    C                    C7
                        Come on over baby, whole lotta shakin' goin' on   . . . . . . . .   Yes, I said
                        F                    F                    C                    C
                        come on over baby, baby you can't go wrong   . . . . . . . .   We ain't
                        G7          F                      C      G7
                        Fa- kin', there's a   whole lotta shakin' goin' on  . . . . . Well, I said

**VERSE 2**————————————————————————————————————————————————————————
C                    C              C                    C
Come along my baby, we got chickens in the barn-Woo-huh,

F                    F                    C      C
Come on over baby,   I got the bull by the horns .  .  .   We ain't

 G7                  F                      C      G7
Fa - kin',  there's  a  whole lotta shakin' goin' on . . .   Well, I said

**CHORUS 1** ----------------------------------------------------------------
C              C              C              C
Shake, baby, shake -   I said shake, baby, shake  . . . I said

F              F              C              C
shake it, baby,   shake it - I said shake, baby, shake.  Come on

 G7          F                      C      G7
o-ver,     a  whole lotta shakin' goin' on . . .      Oh, let's go

**VERSE 3**————————————————————————————————————————————————————
          C                    C
Well,  come on over  baby,  we got chickens in the
C          **(Left GALS)**        **(Mid GALS)**      C  **( GUYS)**
Barn  ( *who's barn,       what barn,       my barn*!)

F                    F                    C              C
Come along my baby, really got the bull by the horns  . . . . . .We ain't

G7          F                      C      G7
fakin', a  whole lotta shakin's goin' on  . . . Easy now.

**CHORUS 2** --------------------------------------------------------------------------------
C              C              C      C      F                      F
Shake  it.    Ah, shake it - baby…                      Yeah,  you can shake it,   one time for

C              C      G7              F                      C      G7
Me   He-he-heh -     I said   come on over baby   Whole lotta shakin' goin' on

**VERSE 4**—**ALL PLUS ----( SOLO VOX )**--------------------------------------------------------------------
C              C          *TEMPO SLOWS* C              C
Shake, baby, shake -                  shake, baby,  shake . . .
                  **(Lets slow it)**                        **(Lets get real low)**

F                    F                    C              C                    G7
shake baby,        **shake**              shake, baby,      shake.  *ELVIS STYLE VOX*

**(Wiggle around,  just a little bit  That's what to do  Ah huh huh .. Come-a- over baby)**

          F                    C      G7      *UP TEMPO*
A whole lotta shakin' goin' on  . . .    **( Lets Go for it )**

**LAST CHORUS'** -----------------------------------------------------------------------------------------------------
**[C]** Shake **it**, baby, **[C]** shake . .**[C]** Shake **it**, baby, **C]** shake  Oooo  **[F]** Shake **it** -baby, **[F]** Come on baby,
**[C]** shake baby **[C]** shake . .I said **[G7]** come on o-ver,   a **[F]** Whole lotta shakin' goin' **[C]** on
**[G7] (One more time)**
**[C]** Shake it, baby, **[C]** shake . .**[C]** Shake it, baby, **C]** shake  Oooo  **[F]** Shake it -baby, **[F]** Come on baby,
                                                                            / / / /    / / / /
**[C]** shake baby **[C]** shake . .I said **[G7]** come on o-ver,   a **[F]** Whole lotta **[F]** shakin' goin' **[C]** on ~ **[C\]**

GUITAR INSTRUMENTAL
TWELVE BAR BLUES x 1
[C]   [C]   [C]   [C7]
[F]   [F]   [C]   [C]
[G7]  [F]   [C]   [G7]

# 6. Can't help myself (Sugar Pie, Honey Bunch) [G] The Four Tops 1965

Writers : Holland–Dozier–Holland          BPM: 125          **UFOS Oct 2024**

https://www.youtube.com/watch?v=Uwh2QloOnS0          PERC: TAMBOURINE ON THE BEAT

**INTRO:** **[C]** Do Do Do Do - Do Do Do   **[C]** Do Do Do Do - Do Do Do
**[C]** Do Do Do Do - Do Do Do   **[C]** Ooooooooooooh

**ALL:** **[C]** Sugar pie, honey bunch **[C]**..You know that I **[G]** l o v e  you**[G]**
I can't **[Dm]** help myself . . **[Dm]** I love you and
**[F]** n o b o d y  else _ **[G]** ↓  ↓  ↓↓

**GUYS:** **[C]** In and out my life  . . . . . . **GALS:** **[C]** (*in and out my life*)
You come and you **[G]** go  . . . . . . **[G]** (*you come and you go-oh*)
Leaving… just your **[Dm]** picture behind **[Dm]** (*ooh ooh ooh*)
And I kissed it a **[F]** thousand times **[G]** . ( *ooh ooh ooh*)

**ALL:** **[C]** When you snap your finger…**[C]**  or wink your eye
I come a-**[G]** running to you . . **[G]**
I'm tied to your **[Dm]** apron strings
And **[Dm]** there's nothing  . . that **[F]** I  can  do **[G]**↓  ↓  ↓↓

**INSTR:** **[C]** Sugar pie, honey bunch **[C]**. .You know that I **[G]** l o v e  you **[G]**
**GUYS:** Can't **[Dm]** help myself  . . **GALS:** **[Dm]** (*ooh ooh ooh*)
No, I can't **[F]** help myself **[G]**  (*ooh ooh ooh*)

**GUYS:** **[C]** Sugar pie, honey bunch . . **GALS:** **[C]** (*sugar pie, honey bunch*)
I'm weaker than a **[G]** man should be **[G]**
I can't **[Dm]** help myself . . **[Dm]** I'm a fool in **[F]** love you see **[G]**↓  ↓  ↓↓

**GALS:** Wanna **[C]** tell you I don't love you **[C]** tell you that we're through
**[G]** . . . And I've tried  . . . **[G]** But every time I **[Dm]** see your face
**[Dm]** I get  a l l  choked . . **[F]** up  I n s I d e **[G]**↓  ↓  ↓↓

**GUYS:** **[C \ ]** When I call your name… **[C \ ]** girl it starts the flame
**ALL:** **[C \ ]** Burning in my heart  … **[C \ ]** tearin' all apart
**GUYS:** No **[C \ ]** matter how I try  …   my **[C \ ]** love I cannot hide… cos

**GALS:** **[C]** Sugar pie, honey bunch        **GUYS:** **[C]** (*sugar pie, honey bunch*)
You know that I'm **[G]** weak for you . . **[G]**. (*weak for you*)
Can't **[Dm]** help myself . . . **[Dm]**
**ALL:** I love you and **[F]** nobody else **[G]** ↓  ↓  ↓↓
**--- REPEAT** -------------------------------------------------------------------------------------------------------------
**GUYS:** **[C]** Sugar pie, honey bunch . . . . . . **GALS:** **[C]** (*sugar pie, honey bunch*)
Do anything you **[G]** ask me to . . . . . . . . **[G]** (*ask me to*)
Can't **[Dm]**help myself . . . **[Dm]**
**ALL:** I want you and **[F]** nobody else **[G]** ↓  ↓  ↓↓     **REPEAT** AND END ON     **[C \ ]**

# 7. Act Naturally [C]Ringo – Beatles  2009  BPM: 90

(Russell/Morrison)   https://www.youtube.com/watch?v=yjJd8rZPcAQ&t=10s   UFOS Dec 2024

**INTRO:**  C   G7   G7   C   C
--------------------------------------------------------------

**GUYS**      C                                        F        F
         They're gonna put me in the movies

              C                                              G7   G7
         They're gonna make a big star out of me

**GALS**      C                                        F          F
         We'll make a film about a man that's sad and lonely

              G7                                C     C \
         An' all we gotta do is  - act - naturally
--------------------------------------------------------------

**GUYS**         G7                            C       C
         Well I bet you, I'm gonna be a big star

                 G7                            C       C
         Might win an Oscar, you can never tell

**GALS**      G7                            C       C
         The movie's gonna make me a big star

                 D7                      G7      G7
         'Cause I can play the part -  so well
--------------------------------------------------------------

**ALL**          C                                    F        F
         Well, I hope you'll come and see us in the movies

         C                                   G7      G7
         Then I'll know that you will plainly see

                 C                            F          F
         The biggest fools that ever hit the big time

                 G7                          C       C
         An' all we gotta do is -  act  - naturally
--------------------------------------------------------------

**INSTRUMENTAL BREAK:**  G7   G7   C   C
--------------------------------------------------------------

              C                                          F        F
         We'll make a scene about a man that's sad and lonely

                 C                             G7       G7
         An' beggin' down  - upon his bended knee

                 C                             F          F
         We'll play the parts, that won't need rehearsin'

         G7                                 C       C \
         All we gotta do is - act  - naturally
--------------------------------------------------------------------

**GUYS**  G7                        C      C
Well, I bet you I'm gonna be a big star

        G7                           C    C
Might win an Oscar, you can never tell

**GALS** G7                        C      C
The movie's gonna make me a big star

          D7                      G7   G7
'Cause I can play the part so well

**ALL**  C
Well, I hope you'll come and see us in the

F      F  C
movies     Then I'll know that you will plainly

G7  G7          C
see  . .  The biggest fools that ever hit the

F      F      G7                          C
big time ..An' all we gotta do is -act- naturally

C  G7  G7  C  C \

# 8. Windy [D] The Association 1967   Writer: Ruthann Friedman

https://www.youtube.com/watch?v=bPYT9Vyu62A Capo 3  UFOS Oct 2024   BPM:130

[D//] Who's peekin' [C//] out from [G//] under a [A//] stairway,
[D//] calling a [C//] name that's [G//] lighter than [A//] air?
[D//] Who's bending [C//] down to [G//] give me a [A//] rainbow?
[D//] Everyone [C//] knows it's [A/] Win-[D\ 3 4]dy
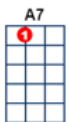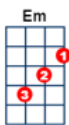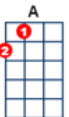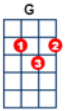
[D//] Who's peekin' [C//] out from [G//] under a [A//] stairway,
[D//] calling a [C//] name that's [G//] lighter than [A//] air?
[D//] Who's bending [C//] down to [G//] give me a [A//] rainbow?
HARM [D//] Everyone [C//] knows it's [A/] Win-[D\ 3 4]dy [D ↓ ↓ ↓ ↓]

AAHS [D//] Who's tripping [C//] down the [G//] streets of the [A//] city,
AAHS [D//] smilin' at every-[C//]body [G//] she [A//] sees?
AAHS [D//] Who's reachin' [C//] out to [G//] capture a [A//] moment?
HARM [D//] Everyone [C//] knows it's [A/] Win-[D\]dy 3 4 [A ↓ ↓ ↓ ↓ ↓ ]
--------------------------------------------------------------------------
                    Em /   /   A \                     Em /   / A \
[NC] And Windy has s t o r- m y   eyes, that flash at the sound of  lies
                    Em /   /   D
[NC] And Windy has  wings  to    fly,

A-bove the [C] clouds ~~~~~ [G] ~~~Above the [A] clouds~~~~~~
**VOCAL ECHOS**         above the [G] clouds ~~~~~ [A] ~~↑above the [A] clouds
--------------------------------------------------------------------------
**RECORDERS SOLO with Ahhhs**
AAHS [D//] Who's tripping [C//] down the [G//] streets of the [A//] city,
AAHS [D//] smilin' at every-[C//]body [G//] she [A//] sees?
AAHS [D//] Who's reachin' [C//] out to [G//] capture a [A//] moment?
HARM [D//] Everyone [C//] knows it's [A/] Win-[D\]dy 3 4 [A ↓ ↓ ↓ ↓ ↓ ]
--------------------------------------------------------------------------
                    Em /   /   A \                     Em /   / A \
[NC] And Windy has s t o r- m y   eyes, that flash at the sound of  lies
                    Em /   /   D
[NC] And Windy has  wings  to    fly,

A-bove the [C] clouds ~~~~~ [G] ~~~Above the [A] clouds~~~~~~
**VOCAL ECHOS**         above the [G] clouds ~~~~~ [A] ~~↑above the [A] clouds
--------------------------------------------------------------------------
**REPEAT 3 TIMES  WITH BUILD** 1st + BAA BAA VOX   2nd + RECORDER   3rd + TAMBOURINE + RECORDER
                          + UKE           + VOCALS + UKE       + VOCALS + UKE
[D//] Who's tripping [C//] down the [G//] streets of the [A//] city,
[D//] Smilin' at every-[C//]body [G//] she [A//] sees?
[D//] Who's reachin' [C//] out to [G//] capture a [A//] moment?
[D//] Everyone [C//] knows it's [A/] Win-[D\]dy 3 4

## 9. Be-Bop-A-Lula [C] (1964) Artist: Gene Vincent  Writer: Tex Davis and Gene Vincent

https://www.youtube.com/watch?v=q9-ZQ9owbU0  CAPO 5th FRET **BPM: 90 +**

[C \ ]  [NC] Well…..                                                       **UFOS Oct 2024**

**GUYS:**--------------------------

[C]  Be-bop-a-lula  . . she's my baby

[C]  Be-bop-a-lula  . . I don't mean maybe

[F]  Be-bop-a-lula  . . she's my baby

[C]  Be-bop-a-lula  . . I don't mean maybe

[G7] Be-bop-a-lula [F7] **she - e - e's -** My baby [C] doll

My baby [C] doll - My baby [C/] doll [G7///]  hullo babe

**GALS:**--------------------------

[C \] He's the guy in the dark blue jeans  [ C ↓↓ . ↓↓ ]

[NC] He's the guy that's king of the teens [ C ↓↓ . ↓↓ ]

[NC] He's the only Guy that wanna know  [ C ↓↓ . ↓↓ ]

[ C ] He's the Guy that [C7] love's me so    **GUYS:** Aaaahhhh

**GALS:**--------------------------

[F]  Be-bop-a-lula  . .  he's my baby

[C]  Be-bop-a-lula . . . I don't mean maybe

[G7] Be-bop-a-lula  . . [F7]  **he - e - e's -** My baby [C] doll

My baby [C] doll - My baby [C/] doll [G7///] ah - ha ha

INSTRUMENTAL: UKULELE and possible GUITAR SOLO

[C] [C] [C] [C]    [F7] [F7] [C] [C]    [G7] [F7] [C] [G7]

**GUYS:**--------------------------

[C \] She's the woman that's got that beat  [ C ↓↓ . ↓↓ ]

[NC] She's the woman with the flying feet  [ C ↓↓ . ↓↓ ]

[NC] She's the only woman that I wanna know [ C ↓↓ . ↓↓ ]

[ C ] She's the woman that [C7] loves me more   **GALS:**  Aaaawwh

**ALL:**--------------------------

[F]  Be-bop-a-lula  . .  It's my baby

[C]  Be-bop-a-lula  . .  I don't mean maybe

[G7] Be-bop-a-lula [F7] **I - I - it's -** My baby [C] doll

My baby [C] doll - My baby [C] doll    **GARRY:** One more time

[F]  Be-bop-a-lula  . .  It's my baby

[C]  Be-bop-a-lula  . .  I don't mean maybe

[G7] Be-bop-a-lula  . . [F7] **I - I - it's -** My baby [C] doll

My baby [C] doll - My baby [C] doll [G7]  [C \ ]
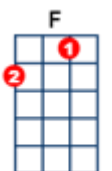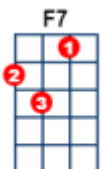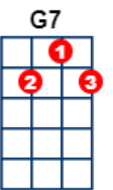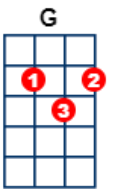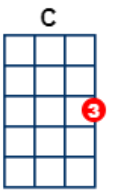
# 10. It Never Rains In Southern California [G]

Artist: Albert Hammond Writers: Albert Hammond and Mike Hazlewood 1973 **BPM:115** UFOS 2024

**RECORDERS COUNT IN** 1 2 3 4  1 2  Got on [Am]

**INTRO:** **[NC]** Got on **[Am]** board a west bound **[D7]** seven forty**[G]**seven**[G]**

Didn't **[Am]** think before de**[D7]**ciding what to **[G]** do **[G \ ]**

**GALS VERSE 1** --------------------------------------------------------------

**[NC]** Got on **[Am]** board a west bound **[D7]** seven forty **[G]** seven **[G]**

Didn't **[Am]** think before de**[D7]**ciding  . .what to **[G]** do

**[G]** Oh that **[Am]** talk of oppor**[D7]**tunities

**[G]** TV breaks and **[Em]** movies, Rang

**[Am]** true  . . **[D7]**  . . sure rang **[G]** true . . . **[G \]**

**ALL CHORUS** ----------------------------------------------------------------

**[NC]** Seems it **[Am]** never rains in **[D7]** Southern Califor**[G]**nia **[G]**

Seems I`ve **[Am]** often heard that **[D7]** kind of talk be**[G]**fore **[G]**

It never **[Am]** rains in Cali**[D7]**fornia

But **[G]** **hey** don't they **[Em]** warn ya

It **[Am]** pours  . . **[D7]** . . man it **[G]** pours **[G]**

**GUYS VERSE 2** ---------------------------------------------------------------

Out **[Am]** of work,  I'm out of my **[D7]** head

Out of self re**[G]**spect I'm out of bread  **[G]**

I'm under**[Am]**clothed I'm under**[D7]**fed,  I wanna go **[G]** home **[G]**

**ALL**     It never **[Am]** rains in Cali**[D7]**fornia

But **[G]** hey don't they **[Em]** warn ya

It **[Am]** pours . . .  **[D7] . .**  man it **[G]** pours **[G]**

**RECORDER INSTRUMENTAL** -------------------------------------------------------

Got on **[Am]** board a west bound **[D7]** seven forty **[G]** seven **[G]**

Didn't **[Am]** think before de**[D7]**ciding what to **[G]** do **[G \ ]**

**ALL VERSE 3** ---------------------------------------------------------------

**[NC]** Will you **[Am]** tell the folks back **[D7]** home

I nearly **[G]** made it **[G] . . .**

Had **[Am]** offers but don't **[D7]** know which one to **[G]** take

**[G]** Please don't **[Am]** tell them how you **[D7]** found me

**[G]** Don't tell them how you **[Em]** found me

Gimme a **[Am]** break  . . **[D7]** . .  give me a **[G]** break **[G \ ]**

**ALL CHORUS** ---------------------------------------------------------------

**[NC]** Seems it **[Am]** never rains in **[D7]** Southern Califor**[G]**nia **[G]**

Seems I`ve **[Am]** often heard that **[D7]** kind of talk be**[G]**fore **[G]**

It never **[Am]** rains in Cali**[D7]**fornia

But **[G]** **hey** don't they **[Em]** warn ya

It **[Am]** pours  . . **[D7]** . . man it **[G]** pours **[G]**

**RECORDER INSTRUMENTAL OUTRO** -----------------------------------------------

Got on **[Am]** board a west bound **[D7]** seven forty **[G]** seven **[G]**

Didn't **[Am]** think before de**[D7]**ciding what to **[G]** do **[G \ ]**
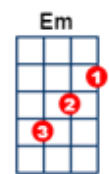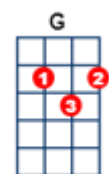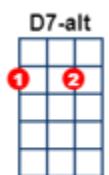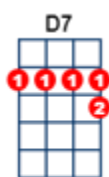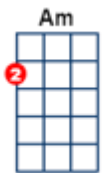
# 11. Happy Together [Am] by Gary Bonner & Alan Gordon (1967)

https://www.youtube.com/watch?v=9ZEURntrQOg       arr. **San Jose Ukulele Club converted to Am**

**PICKING INTRO:**
```
A: ---0--3--2-0-------0----0-------0--3--2-0------0----0
E: 0---------------3-----3-------0----------------3----3------
C: ---------------------------------------------------------------
G: ---------------------------------------------------------------
```

Chords shown: Am, G, F, E7, A, Em, C
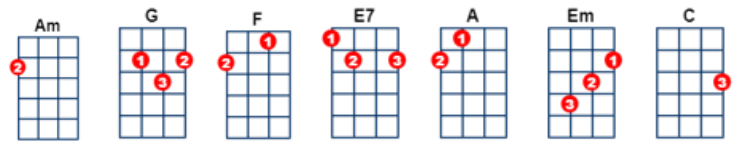
**UKE INTRO:**  [**Am \\**]  [**Am \\**]

```
        . |Am    .    .    . |  .    .    .    . |G    .    .    . | .    .
I-magine me and you,    I do,        I think a-bout you day and night,   it's only  right

  .    .    |F    .    .    . |  .    .    .    . |E7   .    .   . | .   .   .
To think a-bout the girl you love,   and hold her tight,   so happy--- to-geth-er--------

        |Am    .    .    . |  .    .    .    . |G    .    .    . | .   .
If I should call you up,     in-vest a  dime---and you say you be-long to me--- and ease my mind -
        (call      you       up)                      (ease     my            mind)

  .    .    |F    .    .    . |  .    .    .    . |E7   .    . |  .   .   . |
I-magine how the world could be,    so very fine,    so happy--- to-geth-er---------
            (V e--------------- r y--------  fine------ )
--------------------------------------------------------------------------------------------------------------
         A   .    .    . |Em   .    .    . |A   .    .    . |C   .    . |
**CHORUS:**  I  can't see  me  loving no-- body  but you----  for all my--- life----------------
         A   .    .    . |Em   .    .    . |A   .    .    . |C   .    . |
         When you're with me, baby, the  skies'll be  blue---  for all my--- life------------
Am    .    .    . |  .    .    .    . |G    .    .    . | .   .
Me and you,    and you and me,    no matter how they toss the dice,    it had to  be
(You--------    and----------    me---- )                   (had------------ to---------- be-----)
  .    .    |F    .    .    . |  .    .    .    . |E7   .    . |  .   . |
The only one for me is you,     and you for me,    so happy-- to-- geth-er----------
            (You--------    for-----------    me-------- )
```

**REPEAT ABOVE CHORUS ONCE**-------------------------------------------------------------- **REPEAT ABOVE CHORUS ONCE**

```
         A   .    .    . |Em   .    .    . |A   .    .    . |C   .    . |
**CHORUS 2:**  Ba ba ba ba  baba ba  ba baba  ba    baba ba ba-----------
         A   .    .    . |Em   .    .    . |A   .    .    . |C   .    . | .   .   . |
         Ba ba ba ba  baba ba  ba baba  ba    baba ba ba-------------------------
--------------------------------------------------------------------------------------------------------------
Am    .    .    . |  .    .    .    . |G    .    .    . | .   .
Me and you,    and you and me,    no matter how they toss the dice,    it had to  be.
        .    .    |F    .    .    . |  .    .    .    . |E7   .    .    . |Am   .
The only one for me is you,     and you for me,    so happy--- to--- geth-er. (oo-oo-oo--- oo-----)
--------------------------------------------------------------------------------------------------------------
  .    .    |E7   .    .    . |Am   .    .    . |E7   .    .    . |
So happy   to-geth--- er  (oo-oo-- oo--- oo------- ),   how is---  the weath-- er--------- ?
                                                         (ba------------  ba ba---ba---
Am   .    .    . |E7   .    .    . |Am   .    .    . |E7   .    .    . |
      So  happy--- to-geth-er--------       We're happy--- to-geth--- er---------
ba------ ba  ba-ba----    ba------ ba ba-ba--- ba------ ba  ba-ba----   ba-------- ba  ba-ba-----

Am   .    .    . |E7   .    .    . |Am   .    .    . |E7   .    .    . |A\
      Happy--- to-geth-er--------             so  happy--- to-geth-er--------------
ba--- ba  ba-ba----     ba---- ba ba-ba--- ba------ ba  ba-ba---     ba--------------------
```

# 12. Can't help falling In Love with you [C]1961

Artist: Elvis Presley Writer: Hugo Peretti, Luigi Creatore and George David Weiss

https://www.youtube.com/watch?v=vGJTaP6anOU **BPM:60** 🔺 =Triangle
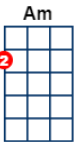
**6/8 Time COUNT :** 1 2 3  2 2 3  🔺                    **NOTE: (** I ..**FA** can't **GB)**

**INTRO FINGER STYLE:**  **[C]  [G]   [F]   [C]**

<mark>**SEAN**</mark> **+ AHHHHS**

  **[C]** Wise **[Em ]** men **[Am]** say **[Am]**
  only **[F]** fools **[C]** rush **[G]** in **[G]**
  But **[F]** I . . **[G ]** can't . . **[Am]** help

**ALL**   **[F]** falling in **[C ]** love **[G]** with **[C]** y o u **[C]**
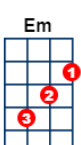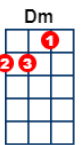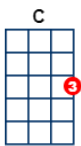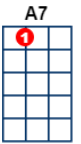
<mark>**SEAN**</mark> **+ OOOH S**

  **[C ]** Shall **[Em ]** I .  .  **[Am]** stay **[Am]**
  would it **[F]** be **[C]** a **[G]** sin? **[G]**
  If **[F]** I . . **[G]** can't  . . **[Am]** help

**ALL:**  **[F]** falling in **[C]** love **[G]** with **[C]** y o u **[C]**

**ALL +  end of lines  OOOHs**        ~                                    ~
**[Em]** Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
**[Em]** Darling so it **[B7** goes ~
**[Em]** Some things **[A7]** are **[A7]** meant to **[Dm]** be **[G]**
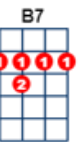
<mark>**HUGH**</mark> **:**        **[C]** Take **[Em]** my **[Am]** hand **[Am]**
          Take my **[F]** whole **[C]** life **[G]** too **[G]**
<mark>**HUGH**</mark> **+ OOWS** For **[F]** I . . **[G]** can't . . **[Am]** help
**ALL:**          **[F]** falling in **[C]** love **[G]** with **[C]** y o u **[C]**

**ALL +  end of lines  OHHH (~)**        ~                        ~
**[Em]** Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
**[Em]** Darling so it **[B7]** goes ~
**[Em]** Some things **[A7]** are **[A7]** meant to **[Dm]** be **[G]** e e e
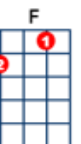
**ALL:**          **[C]** Take **[Em]** my **[Am]** hand **[Am]**
<mark>**SEAN :**</mark>          Take my **[F]** whole **[C]** life **[G]** too **[G]**
<mark>**SEAN+**</mark> **OHHH S** For **[F]** I . .  **[G]** can't  . .**[Am]** help
**ALL:**          **[F]** falling in **[C]** love **[G]** with **[C]** y o u **[C]**

<mark>**HUGH:**</mark>        For **[F]** I . .  **[ G]** can't . . **[Am]** help
          **[F]** falling in **[C ]** l o v e . . **[G ]** w I t h . . **[C \]** y o u

# 13. Groovin on a Sunday Afternoon [C] 1967

Artists: The Young Rascals Writer: Felix Cavaliere and Ed Brigati   **BPM: 110**  UFOS 2014

https://www.youtube.com/watch?v=OA4N5BNMjew     (play along with capo at fret 3)

```
RIFF = ®    4| ------3-----0----------------------     RIFF = ®2    4| ------3-----0------------0-------
            3| ------------------3----------------                  3| ------------------3----------3-
```

C

**INTRO: BIRDS WHISTLING OVER    Mouth ORGAN WITH OR UKE RIFF ABOVE**

[C] Groovin' . . ® [Dm7] on a Sunday after[C]noon   . . ® [Dm7]

[C] Really . . .  ® [Dm7] couldn't get away too [C] soon  ® [Dm7]

[C] Groovin' . . ® [Dm7] on a Sunday after[C]noon . ®2 [Dm7] . .

[C] Really. .  [Dm7] couldn't get away too [C] soon . [Dm7] .

Dm

-------------------------------------------------------------------------------------------------
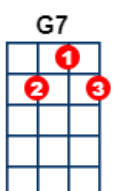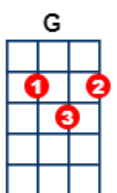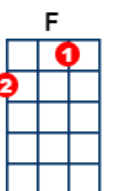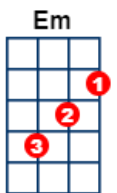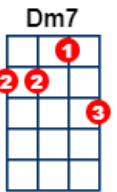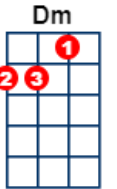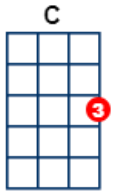
GALS:  WOO ARRHHS  PERC BLOCK ON EACH 4 BEATS IN THE BAR

GUYS [Em] I can't imagine any[Dm]thing that's better

[Em] The world is ours whenever [Dm] we're together

ALL   [Em] There ain't a place I'd like to [Dm//] be in[G7//]stead of

[C] Groovin' . ® [Dm7] down a crowded aven[C]ue  . ®2[Dm7] . .

[C] Doin'  . . . .  [Dm7] anything we like to [C] do . . . ®2 [Dm7] . .

Dm7

-------------------------------------------------------------------------------------------------

GALS:  WWW OOO AAHHHS  PERC BLOCK ON EACH 4 BEATS IN THE BAR

GUYS [Em] There's always lots of things that [Dm]  . .we can see

[Em] We can be anyone we [Dm] like to be

ALL   [Em] And all those happy people

[Dm//] We could [G7//] meet just

[C] Groovin' . . ® [Dm7] on a Sunday after[C]noon ®2 [Dm7]. . .

[C] Really. . ® [Dm7] couldn't get away too [C] soon ®2

[Dm7] no no no no..

Em

-------------------------------------------------------------------------------------------------

GALS [C] / / Ah ah [Dm7] ahhh ®  [C] / / Ah ah [Dm7] ahhh ®

[C] / / Ah ah [Dm7] ↑ ahhh . . .

F

-------------------------------------------------------------------------------------------------

GALS:  WOOOAAHHS  PERC BLOCK ON EACH 4 BEATS IN THE BAR

GUYS [Em] We'll keep on spending sunny [Dm] days this way

[Em] We're gonna talk and laugh our [Dm] time away

[Em] I feel it comin' closer [Dm]  . .day by day

ALL   [F//] Life would be [Em//] ecstasy

[Dm//] You and me [G7//] endlessly

G

[C] Groovin' . .          [Dm7] on a Sunday After[C]noon . ®2 [Dm7] . . .

GARRY: Groovin' it over

[C] Really. . ® [Dm7] couldn't get away too [C] soon . ®2 [Dm7]

[C] / / Ah' ah' [Dm] ahhh ®  [C] / / Ah ah [F//] ah [G7\]

G7

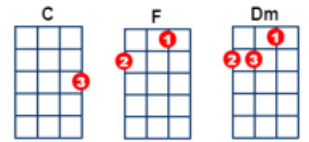**NOTE: CHART FOLLOWS ON TO -  MY GIRL**

# 14. My Girl – My Guy – My Love [C]-[D] <span style="font-size:small">UFOS Dec 2024</span>

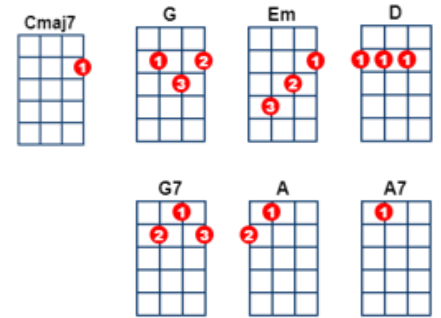Artist: The Temptations Writer: Smokey Robinson and Rona White **1965**

https://www.youtube.com/watch? v=eepLY8J4E6c   **BPM: 105**

https://www.youtube.com/watch?v=OdWDRzmgzec  **BPM: 103-110  2 Songs**

**FOLLOW ON CHART  - FROM Groovin on a Sunny Day**

==BASS SOLO== ==ONLY== **[C] [C]**

I've got  **[C]** sunshine .. **[F]** on a cloudy **[C]** day
**[F]** . . . When it's  **[C]** cold outside,
**[F]** . . . I've got the month of **[C]** May  . . .**[F]**

Well **[C//]**  I  **[Dm//]** guess **[F//]** you'll **[G//]** say,
 **[C//]** What can **[Dm//]** make me **[F//]** feel this **[G//]** way?

.......
{ **GUYS:** My **[Cmaj7]** girl!     **[Cmaj7]** My girl! Talkin' 'bout **[Dm]** my - girl **[G7||]**my girl    <span style="font-size:small">1 2</span>
  **GALS:**         **(My Guy)**

--------------------------------------------------------------------------------

**GALS:** I've got **[C]** s o . . much **[F]** honey, the beees envy **[C]** me….**[F]**
    I've got a **[C]** sweeter song .. **[F]** than the birds in the **[C]** trees. . **[F]**

**ALL:**  Well **[C//]**  I  **[Dm//]** guess **[F//]** you **[G//]** say,
        **[C//]** What can **[Dm//]** make me **[F//]** feel this **[G//]** way?

{ **GALS:**  My **[Cmaj7]** Guy!     **[Cmaj7]** my Guy Talkin' 'bout **[Dm]** my-Guy **[G7||]**my Guy    <span style="font-size:small">1 2</span>
  **GUYS:**         **(My Gal)**

----------------------------------------------------------------------------------

**ALL:**  Oo oo **[C]** Ooo   ooo **[F]**oo  Hey, Hey, **[C]** Hey …. **[F]**
        Oo oo **[C]** Ooo   ooo **[F]**oo  Hey, Hey, **[Dm]** Hey . . **[G] [Em] [A||| ]**    <span style="font-size:small">1 2 3</span>

---------------- **(Changes from key of 'C' to key of 'D')**------------------------ ==KEY CHANGE== ------------

**ALL:**  I don't **[D]** need no money, **[G]**  . fortune or **[D]** fame . .  **[G]**
        I've got **[D]** all the riches baby **[G]**  . anyone can **[D]** claim . . **[G]**
        Well **[D//]**  I  **[Em//]** guess **[G//]** you **[A//]** say,
        **[D//]** What can **[Em//]** make me **[G//]** feel this **[A//]** way?

{ **GALS:** **[D]** My Love!     **[D]** My Love Talkin' 'bout **[G]** my love **[A7|| ]** My love    <span style="font-size:small">1 2</span>
  **GUYS:**        **My love**        **Talkin' 'bout   my love        My love**

----------------------------------------------------------------------------------

**ALL:** I've got **[D]** sun - shine **[G]** on a cloudy **[D]** day…
      **[G]**. . .When it's  **[D]** cold outside, **[G]** ….It's the month of **[D]** May **[G]**
      Keep on **[D]** Grooo- vin **[G]** . . arh  arh  **[D]** aaarr **. . [G]**
      Keep on **[D]** Grooo- vin **[G]** . . arh  arh  **[D]** aaarr **. . [G]**    <span style="font-size:small">1 2 3</span>
      All about **[D]** my love  . .**[G]**  . .yeh yeh  **[D]** yeh . .  **[G]**  **[D ||| ]**
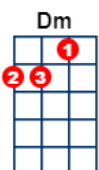
# 15. Love is In the Air [G] John Paul Young 1978    BPM: 120

Writers: Harry Vanda, George Young

https://www.youtube.com/watch?v=NNC0kIzM1Fo   IN THIS KEY

NOTES:   For **[F]** could play **[Fmaj7]** instead

Verse Strum pattern ↓   ↓ ↑ ↑ ↓

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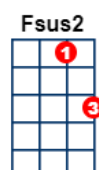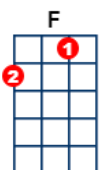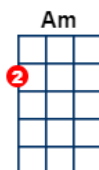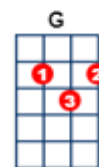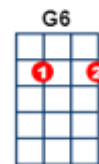
INTRO with BASS LINE: **[C] [C] [C] [C]**

VERSE 1 ----------------------------------------------------------------------------------------------

**[C]** Love is in the air . . **[C]** . everywhere I look a-**[F]**round **[F]**

**[C]** Love is in the air . . **[C]** . every sight and every **[F]** sound **[F]**

And I **[G]** don't know if I'm being **[F]** foolish

**[G]** Don't know if I'm being **[Am]** wise

But it's **[Fsus2]** something that I must be-**[C]**lieve in

And it's **[Dm]** there when I look in your **[G]** eyes

VERSE 2 ----------------------------------------------------------------------------------------------

**[C]** Love is in the air . . **[C]** . in the whisper of the **[F]** trees **[F]**

**[C]** Love is in the air . . **[C]** . in the thunder of the **[F]** sea    **[F]**

And I **[G]** don't know if I'm just **[F]** dreaming

**[G]** Don't know if I feel **[Am]** sane

But it's **[Fsus2]** something that I must be-**[C]**lieve in

And it's **[Dm]** there when you call out my **[G]**$_1$ name **[G]**$_2$ **[G]**$_3$ **[G]**$_4$

CHORUS -----------------------------------------------------------------------------------------------

/   /   /   /   /

**[C]** Love is in the  A I R ~ **[F]** da  da da  daa  daaa

**[C]** Love is in the  A I R ~ **[F]** da  da da  daa  **[G6]** Woh-oh

**[Am]** o-oh **[Fsus2]** woh-oh **[G]**$_1$ Oh-oh  **[G]**$_2$ **[G]**$_3$ **[G]**$_4$

VERSE 3 ----------------------------------------------------------------------------------------------

**[C]** Love is in the air . . **[C]** . in the rising of the **[F]** sun  **[F]**

**[C]** Love is in the air . . **[C]** . when the day is nearly **[F]** done  **[F]**

And I **[G]** don't know if you're an **[F]** illusion

**[G]** Don't know if I see it **[Am]** true

But you're **[Fsus2]** something that I must be-**[C]**lieve in

And you're **[Dm]** there when I reach out for **[G]** you

VERSE 4 ----------------------------------------------------------------------------------------------

**[C]** Love is in the air . . **[C]** . everywhere I look a-**[F]**round  **[F]**

**[C]** Love is in the air . . **[C]** . every sight and every **[F]** sound  **[F]**

And I **[G]** don't know if I'm being **[F]** foolish

**[G]** Don't know if I'm being **[Am]** wise

But it's **[Fsus2]** something that I must be-**[C]**lieve in

And it's **[Dm]** there when I look in your **[G]**$_1$ eyes  **[G]**$_2$ **[G]**$_3$ **[G]**$_4$

CHORUS -----------------------------------------------------------------------------------------------

/   /   /   /   /

**[C]** Love is in the  A I R ~ **[F]** da  da da  daa  daaa

**[C]** Love is in the  A I R ~ **[F]** da  da da  daa  **[G6]** Woh-oh

**[Am]** o-oh **[Fsus2]** woh-oh **[G]**$_1$ Oh-oh  **[G]**$_2$ **[G]**$_3$ **[G]**$_4$

/   /   /   /   /

**[C]** Love is in the  A I R ~ **[F]** da  da da  daa  daa -yes

**[C\]** Love is in the  A I R  ~~~~~~~~~

G6

G

Am

C

Dm

Em

F

Fmaj7

Fsus2

# 16. Super Trouper – ABBA [G] 1980 BPM: 120

Writers: Benny Andersson and Björn Ulvaeus

https://www.youtube.com/watch?v=lVhDKxKCQoI  **CHORDS as IN CHART BELOW**

**[C \ ]** `ALL`
**[NC]** Super Trouper beams are gonna blind me, but I won't feel blue, . . .  like I  always  do . . . .
'Cause somewhere in the crowd there's **[C]** you  . .**[C] [Am] [Am] [Dm] [Dm] [G7] [G7]**

`GALS`

**[C]** I was sick and tired of every-**[Em]**thing,     when I **[Dm]** called you last night from **[G7]** Glas-gow
**[C]** All I do is eat and sleep and **[Em]** sing,   wishing **[Dm]** every show was the **[G7]** last  - show

**[F]** ..So imagine I was **[C]** glad to hear you're coming
**[F]** Suddenly I feel all **[C]** right …… **[F]** and it's gonna be so **[C]** different
When I'm on the stage to-**[G7sus4]**night **[G7]**  **. . . .**

`ALL`        `Two Guys ?`  sing "Su-per per, Trou-per per"
Tonight the **[C//]** Super **[Csus4//]** Trouper **[C//]** lights are gonna **[Csus4//]** find me
**[Csus4//]** Shining **[C//]** like the **[G]** sun . .**[Dm]** smiling having **[G7]** fun …..
**[G]** Feeling like a number **[C]** one

Tonight the **[C//]** Super **[Csus4//]** Trouper **[C//]** beams are gonna **[Csus4//]** blind me
**[Csus4//]** But I **[C//]** won't feel **[G]** blue   . . .**[Dm]** like I always **[G]** do …..
'Cause **[G7]** somewhere in the crowd there's **[C]** you ..

**[C] [Am] [Am] [Dm] [Dm] [G7] [G7]**

`GALS`
**[C]** Facing twenty thousand of your **[Em]** friends, how can **[Dm]** anyone be so **[G7]** lone-ly
**[C]** Part of a success that never **[Em]** ends, still I'm **[Dm]** thinking about you **[G7]** o n l y

**[F]** There are moments when I **[C]** think I'm going crazy, **[F]** - but it's gonna be all **[C]** right
**[F]** Everything will be so **[C]** different when I'm on the stage to**[G7sus4]**↑night **[G7] . . . .**

`ALL`        `Two Guys ?`  sing "Su-per per, Trou-per per"
Tonight the **[C//]** Super **[Csus4//]** Trouper **[C//]** lights are gonna **[Csus4//]** find me
**[Csus4//]** Shining **[C//]** like the **[G]** sun, . . .   **[Dm]** smiling having **[G7]** fun . . .
**[G]** Feeling like a number **[C]** one

Tonight the **[C//]** Super **[Csus4//]** Trouper **[C//]** beams are gonna **[Csus4//]** blind me
**[Csus4//]** But I **[C//]** won't feel **[G]** blue . . . **[Dm]** like I always **[G]** do . . . . . . .
'Cause **[G7]** somewhere in the crowd there's **[C]** you **[C]**

`GALS`
So I'll be **[F]** there when you a-**[Am]**rrive
The sight of **[Dm//]** you will prove to **[G7//]** me I'm still a-**[C]**live
And when you take me in your **[F]** arms and hold me **[Dm//]** ti gh **[A7//]** ght~
I **[F]** know it's gonna mean so much to-**[G7]**night **[G7] . . . .**

`ALL`        *Softer*
Tonight the **[C//]** Super **[Csus4//]** Trouper **[C//]** lights are gonna **[Csus4//]** find me
**[Csus4//]** Shining **[C//]** like the **[G]** sun,  . . . **[Dm]** smiling having **[G7]** fun . . . .
**[G]** Feeling like a number **[C]**  one
        *Normal playing*
Tonight the **[C//]** Super **[Csus4//]** Trouper **[C//]** beams are gonna **[Csus4//]** blind me
**[Csus4//]** But I **[C//]** won't feel **[G]** blue  . . . . **[Dm]** like I always **[G]** do . . . . . . .
'Cause **[G7]** somewhere in the crowd there's

**[C//]** Super **[Csus4//]** Trouper **[C//]** lights are gonna **[Csus4//]** find me
**[Csus4//]** Shining **[C//]** like the **[G]** sun,……. **[Dm]** smiling having **[G7]** fun …..
**[G]** Feeling like a number **[C]** one ……. **[C\]**

A7

Am

C

Csus4

Dm

Em

F

G

G7

G7sus4
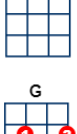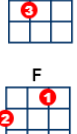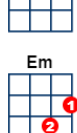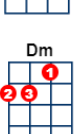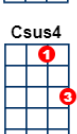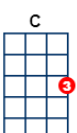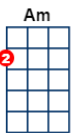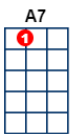
# Feliz Navidad [G] Jose Feliciano Writer: José Feliciano BPM:150 1970

https://www.youtube.com/watch?v=xMtuVP8Mj4o *Feliz = Happy, Navidad = Christmas*

**SPANISH:** *4th line Translation "Merry Christmas, a prosperous year and happiness"*

**INTRO Ukes & Bass only :**----------------------------------------------------------------------------------

**COUNT** 1 2 3 4 **[G \ ]** Feliz Navi-**[C]**dad **[D]** Feliz Navi-**[G]**dad **[G]**

Feliz Navi-**[C]**dad, prospero **[D]** ano y Felici-**[G]**dad **[G/]**

**1. SPANISH:** -----------------------------------------------------------------------------------------------

**[C]** **[D]** **[G]** **[G]**
Feliz Navi-dad Feliz Navi-dad

**[C]** **[D]** **[G]** **[G/]**
Feliz Navi-dad Prospero Ano y Felici-dad

**[C]** **[D]** **[G]** **[G]**
Feliz Navi-dad Feliz Navi-dad

**[C]** **[D]** **[G]** **[G/]**
Feliz Navi-dad Prospero Ano y Felici-dad

**1. ENGLISH:** -----------------------------------------------------------------------------------------------

**[C]** **[D]** **[G]** **[Em]**
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

**[C]** **[D]** **[G]** **[G/]**
I wanna wish you a Merry Christmas from the bottom of my **h e a r t**

**[C]** **[D]** **[G]** **[Em]**
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

**[C]** **[D]** **[G]** **[G/]**
I wanna wish you a Merry Christmas from the bottom of my **h e a r t**

**2. SPANISH:** -----------------------------------------------------------------------------------------------

**[C]** **[D]** **[G]** **[G]**
Feliz Navi-dad Feliz Navi-dad

**[C]** **[D]** **[G]** **[G/]**
Feliz Navi-dad Prospero Ano y Felici-dad

**[C]** **[D]** **[G]** **[G]**
Feliz Navi-dad Feliz Navi-dad

**[C]** **[D]** **[G]** **[G/]**
Feliz Navi-dad Prospero Ano y Felici-dad

**2. ENGLISH:** -----------------------------------------------------------------------------------------------

**[C]** **[D]** **[G]** **[Em]**
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

**[C]** **[D]** **[G]** **[G/]**
I wanna wish you a Merry Christmas from the bottom of my **h e a r t**

**[C]** **[D]** **[G]** **[Em]**
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

**[C]** **[D]** **[G]** **[G/]** / / /
I wanna wish you a Merry Christmas from the bottom of my heart Cha Cha Cha

# Sailing [C] Rod Stewart **1975** *Writers: The Sutherland Bros 1972*

**BPM: 64 (128)**    COUNT: 1 and 2 and 3 and 4 and

https://www.youtube.com/watch?v=FOt3oQ_k008   (But in Bm)

**INTRO: INSTRUMENTAL Count 1 and 2 and 3 and 4**
**[F] [F] [C] [C] [F] [F] [C] [G7 ]**

I am **[C]** sail-ing, **[C]** I am **[Am]** sail-ing
**[Am]** home a**[F]**gain **[F]** 'cross the **[C]** sea ~
**[C]** I am **[D]** sail-ing **[D]** stormy **[Am]** waters,
**[Am]** to be **[Dm]** near you, **[Dm]** to be **[C]** free **[G7]**

I am **[C]** fly-ing, **[C]** I am **[Am]** flying
**[Am]** like a **[F]**bird **[F]** 'cross the **[C]** sky ~
**[C]** I am **[D]** fly-ing, **[D]** passing **[Am]** high clouds,
**[Am]** to be **[Dm]** near you, **[Dm]** to be **[C]** free **[G7]**

Can ya **[C]** hear me, **[C]** can ya **[Am]** hear me,
**[Am]** thru the **[F]** dark night **[F]** far a**[C]**way?
**[C]** I am **[D]** dy-ing, **[D]** forever **[Am]** try-ing
**[Am]** to be **[Dm]** with you; **[Dm]** who can **[C]** say? **[G7]**

**SING LOUDER (Fortissimo)**
Can ya **[C]** hear me, **[C]** can ya **[Am]** hear me,
**[Am]** thru the **[F]** dark night **[F]** far a**[C]**way?
**[C]** I am **[D]** dy-ing, **[D]** forever **[Am]** try-ing
**[Am]** to be **[Dm]** with you; **[Dm]** who can **[C]** say? **[G]**

**INSTRUMENTAL: [F] [F] [Am] [Am] [G] [G] [Am] [Am]**
**[F] [F] [C] [C] [G] [G] [G7] [G7]**

We are **[C]** sail-ing, **[C]** we are **[Am]** sail-ing
**[Am]** home a**[F]**gain **[F]** 'cross the **[C]** sea ~
**[C]** We are **[D]** sail-ing **[D]** stormy **[Am]** waters,
**[Am]** to be **[Dm]** near you, **[Dm]** to be **[C]** free

**. .** Oh! ..Lord! ..to be **[Dm]** near you, **[Dm7]** . to be **[C]** free.
**. .** Oh! ..Lord! ..to be **[Dm]** near you, **[Dm7]** . to be **[C]** free.
**. .** Oh! ..Lord! ..to be **[Dm]** near you, **[Dm7]** . to be **[C]** free.
**. .** Oh! ..Lord! ..to be **[Dm]** near you, **[Dm7]** . to be **[C\]** f r e e ~

Am
C
D
Dm
Dm7
F
G7